

MMF

MUSIC MANAGERS FORUM
CANADA

H O N O U R
R O L L



2019



HONOURING
SANDY PANDYA, RON SAKAMOTO,
ARKELLS AND ENTERTAINMENT ONE'S CHRIS TAYLOR,
ASHLEY POITEVIN & SARAH OSGOODE

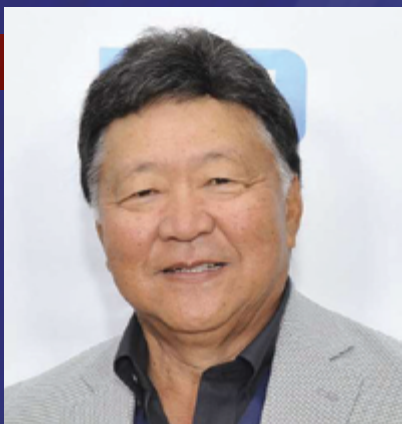
CONGRATULATIONS



ARKELLS and
Entertainment One's
CHRIS TAYLOR,
ASHLEY POITEVIN &
SARAH OSGOODE
Banner Year Award



SANDY PANDYA
Honour Roll Award



RON SAKAMOTO
Brian Chater Pioneer Award



www.slightmusic.com



MESSAGE FROM BOARD OF DIRECTORS

Dear Guests,

The Music Managers Forum Canada extends a warm welcome to the 13th annual Honour Roll Awards Reception in our 23rd year.

Tonight we are taking time out to reflect on and celebrate the achievements of artists and managers, and the 2019 Honour Roll inductees: Sandy Pandya, Ron Sakamoto, Arkells and Entertainment One's Chris Taylor, Ashley Poitevin & Sarah Osgoode.

We would like to extend a sincere thank you to our supporters without whom this event would not be possible: Honour Roll title sponsor Slaight Music, SOCAN Foundation, FACTOR; our Board of Directors; and you, our members and industry guests.

Please enjoy this evening as we pay tribute to those who have made a significant impact on music management.

Sincerely,

MMF CANADA BOARD OF DIRECTORS

ITINERARY



MAY 7, 2019
BYMARK RESTAURANT, TORONTO
SPONSORED BY SLAIGHT MUSIC

Cocktail Reception

Appetizers

Madame of Ceremonies: MMF President, Meg Symysk

Banner Year Award Presentation

(sponsored by SOCAN Foundation)

**Arkells and Entertainment One's Chris Taylor,
Ashley Poitevin & Sarah Osgoode**

Induction by Jack Ross

Main Course Served

Brian Chater Pioneer Award Presentation

Ron Sakamoto

Induction by Vinny Cinquemani

Dessert Served

Live Performance by Serena Ryder

Honour Roll Presentation

Sandy Pandya

Induction by Andrew Cash

HONOUR ROLL AWARD

Recognizes outstanding achievements and excellence in Canadian and international artist management

PAST HONOUREES: Susan de Cartier (2018), Chris Smith (2017), Lorne Saifer (2016), Rob Lanni & Eric Lawrence (2015), Gilles Paquin (2014), Jake Gold (2013), Larry Wanagas (2012), Terry McBride (2011), Sam Feldman (2010), Ray Danniels (2009), Bruce Allen (2008), and Bernie Finkelstein (2007)

2019 Recipient

SANDY PANDYA, Pandyamonium Management

BRIAN CHATER PIONEER AWARD

Bestowed upon individuals who have been instrumental in creating the framework for music management in the Canadian entertainment industries

PAST HONOUREES: Riley O'Connor (2018), Duff Roman (2017) Michael Cohl (2016), Pegi Cecconi (2015), Brian Chater (2014), Neill Dixon & Steve Propas (2013), Donald Tarlton & Terry Flood (2012), Mary Martin (2011) and Leonard Rambeau (2010)

2019 Recipient

RON SAKAMOTO - Sakamoto Agency

BANNER YEAR AWARD

Recognizes the success of an artist and their manager for an exceptional year

PAST HONOUREES: Daniel Caesar, Matthew Burnett, Jordan Evans (2017), Joanne Settington & The Strumbellas (2017), Tony Sal & The Weeknd (2016)

2019 Recipients

**ARKELLS and Entertainment One's CHRIS TAYLOR,
ASHLEY POITEVIN & SARAH OSGOODE**

SANDY PANDYA // PANDYAMONIUM MANAGEMENT

Sandy Pandya paved her own lane in the Canadian music industry, cementing herself as a leader and advancing the careers of the artists she represents. Her passion for music and inability to accept the word “no” supported her affinity for championing underdogs, which afforded her a career spanning over 20 years and counting. Affirming her contributions and achievements to date, Pandya was awarded by CIMA with the 2018 Brian Chater Industry Award.

Regina, Saskatchewan was the first stop on her journey, where Pandya began her career as a live club owner, operator, and promoter by booking and marketing cutting edge artists like Love & Rockets, 10, 000 Maniacs, Hunters and Collectors, and Skinny Puppy. This experience would drive her through different adventures including gigs at leading Indie label, Attic Records, and a marketing position at BMG Records before shifting back into her roots at Celebrity Talent International, a booking agency responsible for acts like Barenaked Ladies, Cowboy Junkies, The Pursuit of Happiness and Skydiggers.

Her ability to balance art and industry evolved into a management firm. Built with like-minded music veteran, William “Skinny” Tenn, their first clients were The Waltons, followed closely by The Lowest of the Low. The two acts were among the first indie bands in Canada to achieve Gold status for record sales and broke new ground by simultaneously coveting the front window display at the flagship HMV store at 333 Yonge in Toronto. Pandya was instrumental in defining and developing the indie rock royalty scene that would reign in Canada through the nineties – this also included work alongside The Cash Brothers.

Within a decade long relationship, Pandya broke boundaries with singer-songwriter, Hayden, by supporting him with the development and operations of his own indie label, Hardwood Records. Hayden would eventually sign a publishing deal that some have touted as legendary, truly illustrating the power of his artistry. These models paid off as it led Sandy to secure duo, Tegan and Sara, their first record deal as Neil Young’s inaugural signing to his Vapor Records label.

Pandya would move into solidifying her space by establishing her own company, Pandyamonium Management. Here, she would manage and develop Hawksley Workman into a multi-brand personality for nearly a decade. Together they created Isadora Records, which saw the release of his first record *For Him and the Girls* followed by his major label, gold selling debut, *Lover/Fighter*, which went on to receive international acclaim. During this time, he was also an accomplished bestselling author for Hawksley Burns for Isadora and a renowned producer (Tegan and Sara, Serena Ryder).



From 2005 - 2010, Pandya steered the career of Juno Award winning singer Jully Black. Black surpassed Gold sales on her Universal released record, *Revival*, during a time when achieving that success was first met with hurdles. All the while, Sandy navigated Jully into a thriving career not only as a musician but a motivational speaker, actor, and celebrity correspondent for CTV's *eTalk Daily*.

Amongst Pandya's current roster is Serena Ryder. She has managed Ryder since the outset of her career at just 19 years old. On Ryder's behalf, Pandya became the first manager in Canada to obtain shares in a record label. In Ryder's time with Pandyamonium Management, she has become a multi-platinum, 6 time Juno Award, MMVA, SOCAN and Canadian Screen Award winner. Ryder's catalog has also been featured in and performed on a remarkable number of film, TV, and commercial projects spanning *VEEP*, *Grey's Anatomy*, *American Idol*, *The Voice*, *The Tonight Show*, *Drop Dead Diva*, *Mob Wives*, *Suits*, *Santa Clarita Diet*, and advertising campaigns from Ford, HBO, Cadillac, and many others.

Pandya has been instrumental in changing practices for equitable label shares with Warner Music as she was the first to ask them for shares for her artists which is now common practice in the company.

Pandya's current client list includes Serena Ryder, Producer Doc McKinney and Basil Phoenix.

RON SAKAMOTO // SAKAMOTO AGENCY

A true entrepreneur, Ron Sakamoto's 50+ year concert portfolio bulges with tours and shows across Canada with top country artists from across the continent. From stadium tours with Keith Urban back to working with Shania Twain's first show before becoming a world superstar, he's played a crucial role in the careers of countless artists. His love for Canadian country artists carries through to today in his work creating development opportunities for emerging Canadian artists, and managing multi-award winning country artists The Washboard Union.

Ron has been honoured with induction into the CCMA Hall of Fame, after receiving the CCMA 'Talent Buyer or Promoter of the Year' Award for 17 consecutive years, resulting in the award being re-named in his honour. Ron has also received the CCMA's Hank Smith Award of Excellence, CMA Intl Promoter/Talent Buyer of the Year, and IEBA's Intl Promoter/Talent Buyer of the Year and Intl Talent Buyer of the Year Award. Ron has served on the Board of Directors for both the CCMA and the CMA in Nashville. He is currently on the Board of Directors for IEBA. Ron's career began as a teenager, expanding to start Gold & Gold Productions Ltd, a company he still operates today. Ron also started Sakamoto Agency along with partner Paul Biro in 2013, as the two share the same values and passion for Canadian music.



ARKELLS AND ENTERTAINMENT ONE'S CHRIS TAYLOR, ASHLEY POITEVIN & SARAH OSGOODE

Arkells are widely considered one of the most passionate, exuberant and in-demand live bands working today. As radio mainstays, sport-sync shoe-ins and out of the box marketers, Arkells have remained ever present - building awareness and personal community experiences around their live shows and new music at every turn. The most emblematic example of this is The Rally, last summer's hometown concert that seeded their acclaimed JUNO Award-winning Rally Cry album to come. The Rally's unique venue (Tim Horton's Field football stadium), noted support (Cold War Kids, Bishop Briggs), viral "launch" announcement (a video from Canadian Olympic gold medalists Tessa Virtue & Scott Moir that led to a trip to perform for at the 2018 PyeongChang Olympics), and free public transportation to and from the show sold 24,000 tickets and made it one of the biggest domestic shows in the country. To follow came North American and international headline touring that included their first sold-out concert at Scotiabank Arena. Arkells' touring over the last year has cumulatively raised nearly \$100K for charity, via the band's partnership with Plus1.

With managers Chris Taylor, Ashley Poitevin and Sarah Osgoode at Entertainment One, Arkells have found a team to embrace the band's "going for it" mentality. As they strive to find and generate unique opportunities to showcase their talent and their growing ambitions, together they are cultivating Arkells' ever-expanding audience across all borders.

Hailed by The Globe and Mail as "the right kind of band for this decade," Arkells continue to follow and adapt to the changing landscape of the industry – not a small feat for a rock band. This summer they continue to tour international festivals and look forward to their return to Budweiser Stage - which sold out in one day - on the anniversary of 2018's The Rally.



CONGRATULATIONS!

Sandy Pandya

Honour Roll Award

Ron Sakamoto

Brian Chater Pioneer Award

Arkells & Entertainment One's

Chris Taylor, Ashley Poitevin

& Sarah Osgoode

Banner Year Award

**From the Board of Directors
and Staff at FACTOR**

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We acknowledge the financial support of the Government of Canada and
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SONY MUSIC CANADA CONGRATULATES THE CLASS OF 2019



Ron Sakamoto
Brian Chater
Pioneer Award



Sandy Pandya
Honour Roll Award



**Arkells and
The Entertainment
One Team**
Banner Year Award



THIS YEAR'S INDUCTEES INTO
The Music Managers Forum Canada Honour Roll



CONGRATULATIONS to Arkells, Chris, Ash, & Sarah on your "Banner Year Award"

Raise this one to the rafters and on to the next. It's a pleasure to be a part of the team and to play our bench role adding a little legal "mortar" here and there as you continue to build brick by brick.



Special congrats as well to Sandy Pandya and Ron Sakamoto on your well-deserved recognition this evening. We raise our glasses to the award recipients and to MMF Canada for organizing this special industry event.

CONGRATULATIONS ON ALL OF YOUR ACHIEVEMENTS

FROM YOUR FRIENDS AT WARNER MUSIC CANADA



RON SAKAMOTO & SANDY PANDYA

You are a *pioneer* and an *inspiration*. Don't ever stop.



Congrats with love,
from Julien &
everyone at
Paquin!

Congratulations to Ron Sakamoto!

2019 Recipient of the Brian Chater Pioneer Award from Music Managers Forum

Co-owned by Ron Sakamoto and Paul Biro, Sakamoto Agency represents some of Canada's brightest stars in live performances, contact us today to book an artist!



Aaron Goodvin



The Abrams



André-Phillippe
Gagnon



Blackie Jackett Jr.



Casey Clarke



Chris Buck Band



Hey Romeo



Jason Benoit



The Legend of
George Jones



Kalsey Kulyk



Nice Horse



The Story of
the Hag



Sakamoto Agency



Tristan
Horncastle



The Washboard
Union

GIVE THE GIFT OF MUSIC!

Canadian music is made to be heard— and you can be a part of promoting the unique Canadian music-creator community, ensuring our musicians will continue to be **supported, educated** and **empowered**.



Donate today at:
socanfoundation.ca



Congratulations!

ARKELLS

— AND —

**Entertainment One's
CHRIS TAYLOR, ASHLEY POITEVIN
& SARAH OSGOODE**



**1 UNFORGETTABLE, SOLD OUT SHOW IN THE BOOKS,
WE CAN'T WAIT FOR MANY MORE!**

FROM YOUR FRIENDS AT

**Scotiabank
Arena**

LIVE NATION

CONGRATS



TO ALL OF THIS YEAR'S MMF HONOUREES

SANDY
PANDYA
HONOUR ROLL RECIPIENT

RON SAKAMOTO
BRIAN CHATER PIONEER AWARD

EONE'S
CHRIS TAYLOR, ASHLEY POITEVIN
& SARAH OSGOOD w/ ARKELLS
BANNER YEAR AWARD

THE
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CONGRATULATIONS

ARKELLS

CHRIS TAYLOR · ASHLEY POITEVIN · SARAH OSGOODE

ON YOUR

BANNER YEAR AWARD



From all your friends at eOne

HARDLIVINGS



Nerve



QUIET AS KEPT



WRC
-magical-



EntertainmentOne.com

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This project has been made possible in part by
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